

SSAA

*Agnus Dei*  
nilo alcala

\*available in SATB version

*perusal score*

for inquiries, visit [www.niloalcala.com](http://www.niloalcala.com)  
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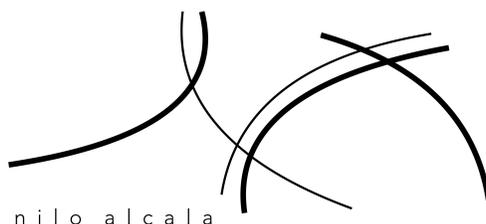
**NILO ALCALA** is a Los Angeles-based Filipino composer whose works have been performed in Asia, Europe, Africa, and the Americas. His awards include the **POLYPHONOS Young Composer Award** from **The Esoterics** (Seattle, WA), the 2nd Prize **Asian Composers League Young Composer Award** (Tel Aviv, Israel), and an **Ani ng Dangal** (Harvest of Honor) Award from the Philippine President.

Alcala's work **Mangá Pakalagián** for chorus and kulintang ensemble was commissioned by the Grammy-nominated **Los Angeles Master Chorale**, directed by Grant Gershon and premiered on November 15, 2015, at the **Walt Disney Concert Hall**. His commissions also include the **National Music Competition for Young Artists of the Philippines**, the **Andrea O. Veneracion International Choral Festival**, **Korean Ministry of Culture**, **Asia Europe Foundation**, and premieres by the **Metro Manila Concert Orchestra**.

Alcala was soloist and composer-in-residence of the renowned **Philippine Madrigal Singers** which performed his works at the **Florilege Vocal de Tours** (Tours, France), the **European Grand Prix for Choral Singing** (Arezzo, Italy), and numerous international events including the 2013 **American Choral Directors Association National Conference** (Dallas, TX), the **9th World Symposium on Choral Music** (Puerto Madryn, Argentina), and **America Cantat 7** (Bogota, Colombia).

An **Asian Cultural Council** grantee, Alcala is also recipient of a **Billy Joel Fellowship** at **Syracuse University** where he earned an MMus in Composition and received the **Irene L. Crooker Music Award**. He holds a BM in Composition at the **University of the Philippines**, graduating **Magna cum laude**. His music for the film **Homecoming** earned nominations for Best Musical Score at the **Metro Manila Film Festival** and **Star Awards for Movies**.

[www.niloalcala.com](http://www.niloalcala.com)  
@alcalanilo





## Agnus Dei

A

13 *meeek*  
*p* *con rubato*

S. A - gnus De - i A - gnus De - i pec -

S. De - i A - gnus De - i, qui tol - lis pec -

A. *melody* De - i De - i A-gnus De - i qui tol -

A. *mp* A - gnus De - i qui tol -

*mf melody*

*mp*

*mp*

19

S. ca - ta mun - di

S. ca - ta mun - di A - gnus De - i

A. - lis pec - ca - ta mun - di A - gnus

A. - lis pec - ca - ta mun - di A - gnus

*melody* *mf*

*mf*

*mf*

Agnus Dei

23 *poco accel.*  $\text{♩} = \text{c.a. } 80$  *f* *pleading*

S. A - gnus De - i mí - se - re - re, mí - se -

S. A-gnus De - i mí - se - re - re, mí - se -

A. A - gnus A - gnus De - i mí - se re - re, mí - se

A. A - gnus A - gnus De - i mí - se - re - re, mí - re -

29

S. re - re, mí - se - re - re no - bis. A - gnus

S. re - re, mí - se - re - re no - bis. A - gnus

A. re - re, mí - se re - re no - bis. A - gnus

A. re - re, mí - se - re - re no - bis. A - gnus

Agnus Dei

35

*rubato*  
*mp*

S. De - i A - gnus De - i, mí - se - re - re, mí - se -

S. De - i A - gnus De - i mí - se - re - re mí - se -

A. De - i A - gnus De - i mí - se - re - re mí - se -

A. De - i A - gnus De - i, mí - se - re - re no - bis.

♩ = c.a. 76

41

*pp* **B**

S. re - re no - bis. A - gnus De - i A - gnus De - i

S. re - re - gnus De -

A. re - re - gnus De -

A. A - gnus De - i A - gnus De - i

*pp*

*perusal score*

Agnus Dei

♩ = c.a. 80

47

S. *mf*  
 qui tol - lis pec - ca - ta mun - di A - gnus De - i

S. *mf*  
 - i qui tol - lis pec - ca - ta mun di A - gnus De - i

A. *mf*  
 - i qui tol - lis pec - ca - ta mun - di. A - gnus De - i

A. *mf*  
 qui tol - lis pec - ea - ta mun - di A - gnus De - i

53

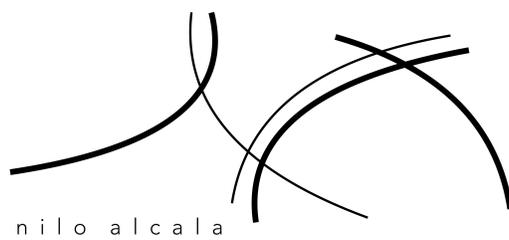
S. *mf*  
 A - gnus De - i mi - se - re - re no bis.

S. *mf*  
 A - gnus De - i mi - se - re - re no - bis

A. *mf*  
 A - gnus De - i mi - sa - re - re no - bis.

A. *mf*  
 A - gnus De - i mi - se - re - re no - bis.

*intentionally left blank*



n i l o a l c a l a

71

S. mun - di, - qui tol - lis pec - ca - ta mun - di, qui

S. mun - di, - qui tol - lis pec - ca - ta mun - di, qui

A. re - re. A - gnus De - i, mi - se - re - re. A - gnus

A. re - re. A - gnus De - i, mi - se - re - re. A - gnus

*poco rall.*

*♩ = c.a. 80*  
*broad, grand*  
*ff* (\*optional)

77

S. tol - lis pec - ca - ta mun - di, do - na no - bis,

S. tol - lis pec - ca - ta mun - di, do - na no - bis,

A. De - i, do - na no - bis,

A. De - i, mi - se - re - re. do - na no - bis,

*ff*

perusal score

84 *f* *mf* *mp*

S. do - na no - bis, do - na no - bis

S. do - na no - bis, do - na no - bis

A. do - na no - bis, do - na na bis

A. do - na no - bis, do - na no - bis

92 **E**  $\text{♩} = \text{c.a. } 92$   
*tranquil* *mp*

S. pa - cem

S. *mp poco rubato* *mp*  
do - na no - bis pa - cem

A. *mp poco rubato*  
do - na no - bis pa - cem

A. *p* *staggered breath*  
pa - cem.

98

S. pa - cem A - - -

S. *mp* do - na no - bis pa - cem A - - - *(some AI may join until m. 105)*

A. *mp* do - na no - bis pa - cem *mf* A - gnus De - í A - gnus

A. *mp* do - na no - bis pa - cem. *mf* A - gnus De - í A - gnus

*poco rit.* *a little slower* *slower*

104

S. - gnus De - í, do - na no - bis pa - cem.

S. - gnu cem.

A. De - í

A. *mp* De - í do - na no - bis pa - cem. *p*

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